

UPPER Curriculum Content Mapping

Year 2	Summer Term - The Great Outdoors	
Core Text/Reading	Somebody Swallowed Stanley Don't Worry Little Crab The Camping Trip by Jennifer K Mann, North Woods Girl by Aimee Bissonette 'The Great Outdoors' by Rachael Edwards (Sensory Story)	
Writing	Writing – class adventure story, act out and film (Computing Link) Non fiction – labels and instructions How to grow...plants (Science Link) How to build...a den (The Great Outdoors Link)	
Maths	*Calculations (Addition & Subtraction/ Multiplication & Division) *Position & Direction (SSM) *Statistics (Formal – M2 Onwards) *Weight & Capacity (Metric Measures)	
Science	Living things and their habitats: Habitats of local and exotic animals	Living things and their habitats: Animal Lifecycles, human lifecycles
Geography/ History	Weather and Climate, Physical geography, weather, seasons and contrasting climates	
RE	Why do people go on pilgrimages? -What is a pilgrimage and what is its significance? -What is the most important part of a pilgrimage for a faithful person? -What is the importance of the Hajj for Muslims throughout the world? -What is the main place of pilgrimage for the Hindu community? Do Sikhs have a place of pilgrimage?	
DT	Structures and Horticulture: <u>Make pots using clay, mud, straw and found materials for seeds.</u> Look at Outdoor dens – what could we use to build one? Build Dens for toys, animals and/or the class, possibly using poles, rope, material, card, willow, Clay pots	
PSHE/RSE	Developing informed, enterprising decision-making: Building confidence to make and communicate choices through accepting or rejecting options, saying yes or no, and taking part in enterprise-related activities.	Building employability and personal resilience: Developing teamwork, leadership, flexibility, and resilience through work experience, hands-on exposure to different professions, and visits to community workplaces.
Computing	Information Technology; Understanding how information is used and shaped. Use technology creatively in a number of ways. Choose media from a selection, look at images from the great outdoors for a given purpose. Create a document/collage with online pictures and text using different software. Creating a collage using different software/hardware - Word, PowerPoint, iPads, and Cameras. IT skills	
Art	Land Art, Environmental Art: Andy Goldsworthy, Richard Long, Barbara Hepworth, Henry Moore, Richard Shilling, Olafur Eliasson. Natural materials, leaves, flowers, twigs, weaving, willow sculptures. Collect and arrange on ground photograph, use clay or playdough or mud to create natural based forms. (natural materials, sculptures, photography)	
Music	The Great Outdoors: Creating music from where we live! What is our music, what do we like? What can we create?	
PE	Orienteering, Panathlon Games	